Teaching-Learning Resources in the Indian Context: Yes it's possible!







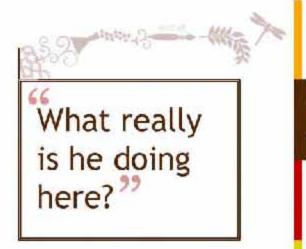


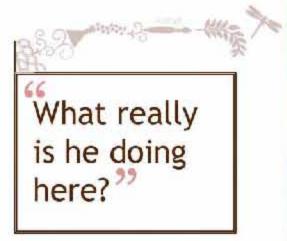


Tejas Joshi

At the Second International Conference on Education in Chemistry (ICEC), Mumbai, India

December 14, 2014 | 9.50 a.m.





2009

A B.Sc. student

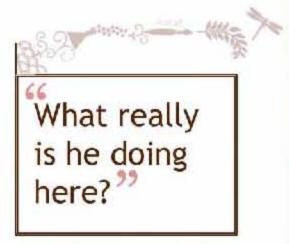
Fascinated by well-illustrated books and animations that made life simpler

Got selected into this NIUS programme



Ta-daa! HBCSE:

Were there centres for Science Education too?!



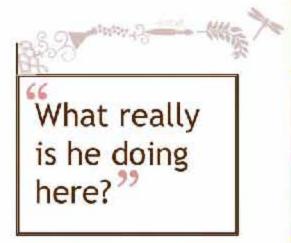
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(struggled)
started a project
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A very different experience

Opened me up to the world of Science Education and it's importance (and work at HBCSE)



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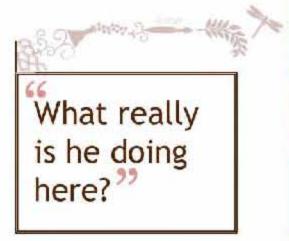
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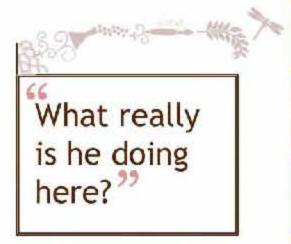
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Attended the first ICEC



2009 2010

The International Year of Chemistry (IYC)

2011

Chemistry was really being celebrated everywhere!

And we tried something in college too





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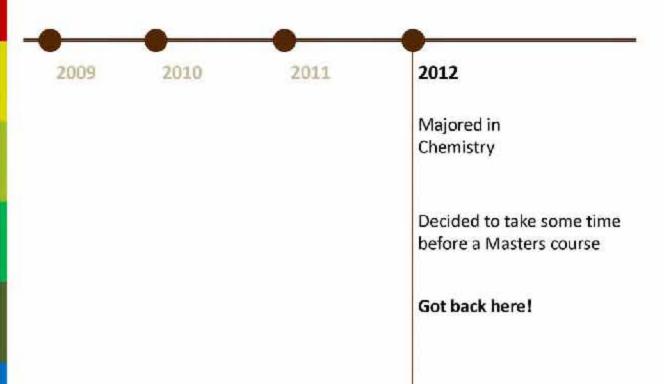
And we tried something in college too





Stung by the Communication bee!







2009 2010 2011 2012 Majored in Chemistry Decided to take some time before a Masters course Got back here! This talk describes the small project we

undertook



Guess that 'poster' put up in every classroom or laboratory?

That dull thing students dread and refuse to study, and yet are forced to hang in a corner at home: only with the hope that some of the mammoth data it contains will be retained!



Guess that 'poster' put up in every classroom or laboratory?

Yes! The periodic table!

That dull thing students dread and refuse to study, and yet are forced to hang in a corner at home: only with the hope that some of the mammoth data it contains will be retained!



What we attempted

To enthuse and engage students, specially at highschool, with the periodic table and the elements

To try discussing and portraying the table in a slightly different perspective

To introduce a component of history, yet not be endlessly long



To create some 'resource' that doesn't feel like just another periodic table poster, but feels special and memorable



Why we attempted

A frequently re-visited concept from high-school onwards

A beautiful example depicting nature's architecture and human endeavours to decode it, and the corresponding evolution of Chemistry

Students only look at it as a ready-made table, without appreciating its development

They hardly spend time with it (apart from cramming the technical details)



Some resources in the print medium



How we attempted

Content of the resources could act as a starting point for the reader to explore more

Compact and cost-effective: in the Indian backdrop, without compromising on the content

Visually appealing

Linguistically simplified

June 2013



A folded booklet- 'flyer': discussing the milestones in the development of the periodic table

The first outcome



A folded booklet- 'flyer': discussing the milestones in the development of the periodic table

The first outcome

Begins with the notions about elements in the ancient times

The rise of experimental science

Introduction to scientists instrumental in this development, and their contribution

Some historical anecdotes

Issues surmounting the discovery of new elements, and their resolution



Opens into a small activity

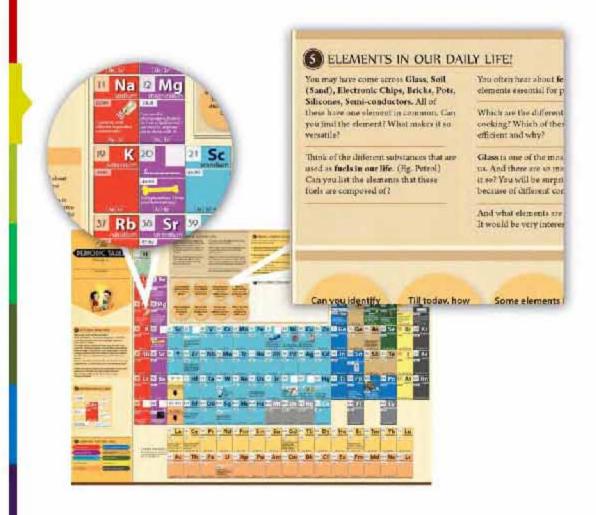
A folded booklet- 'flyer': discussing the milestones in the development of the periodic table

Begins with the notions about elements in the ancient times

Incorporates some historical anecdotes

Introduces scientists instrumental in this development, and their contribution

Opens into a small activity



An incomplete periodic table, with clues and hints that the reader can fill up

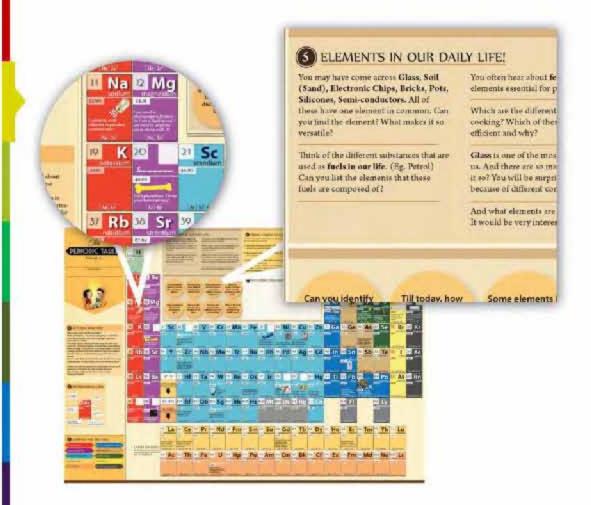
Questions from everyday life

After filling the table, some reflection questions on the table

Place to note your own questions

Some resources to refer

Opens into a small activity

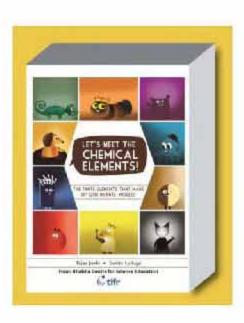




This gave us a direction

Designing the activity in the first flyer led us to explore the elements next

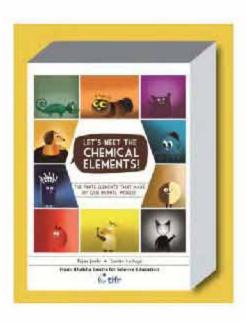




The second outcome

A pack of 114 visual cards, one for each element

Sept. 2013

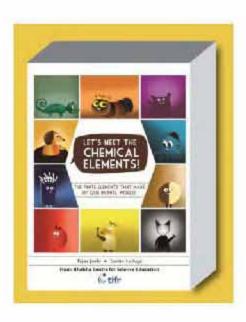


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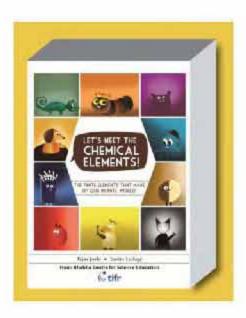
The second outcome

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Not the conventional flash cards







The second outcome

A pack of 114 visual cards, one for each element



Attempt to introduce elements to the reader in an atypical way

The cards

The element introduces itself

Contextualization to everyday life

Color-schemed and illustrated

Front Face



The element does the talking!

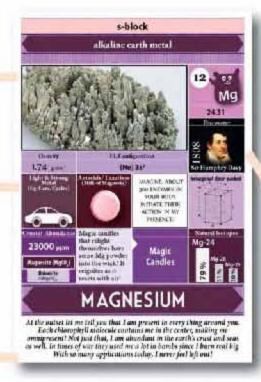


Front Face

Open-source photograph of the element

Application based visual tiles

The element does the talking!



Discoverer of the element

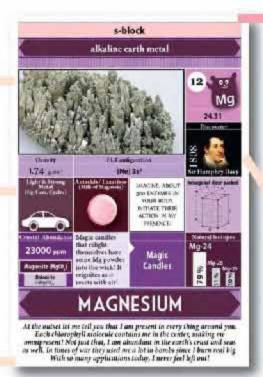


Front Face

Open-source photograph of the element

Application based visual tiles

The element does the talking!



Color-code, block and category of element

Discoverer of the element

The cards

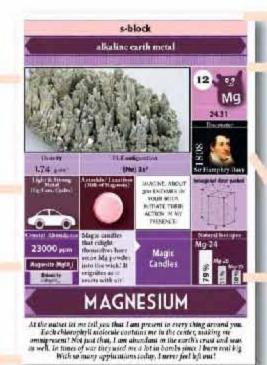
Front Face

Open-source photograph of the element

Application based visual tiles

Crustal abundance and minerals

The element does the talking!



Color-code, block and category of element

Technical Information: Eg. density, electronic configuration

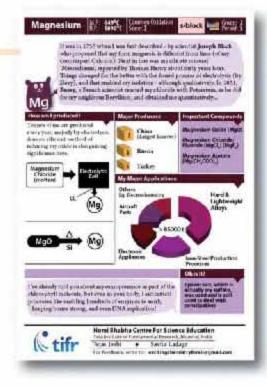
Discoverer of the element

Natural isotopes



Back Face

Story of Discovery of the element

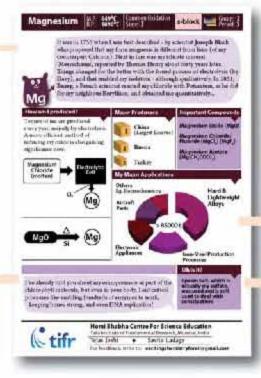




Back Face

Story of Discovery of the element

Biology and environmental anecdotes



Major applications/ outlets for the element

Interesting tidbits about the element

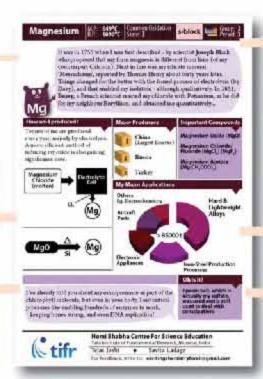


Back Face

Story of Discovery of the element

Production and compounds of the element

Biology and environmental anecdotes



Technical Information: Eg. Physical constants, placement in the table

Major applications/ outlets for the element

Interesting tidbits about the element

The cards



Start Here!

Welcome! You now have an opportunity to spend more time with the elements of the Periodic Table by the help of this set of visual Flash Cards, but before you begin, make ours you read this low-to-me bunklet so that you know what type of information each coal contains, and how you can locate it.

What's that Photograph?



A directory of what the photographs depict and their attribution.

In this pack of cards, there are 85 cards which have a photograph of the element, details of which are bland here. For the other 29 elements, the Radioactivity symbol has been depicted, because these elements are never present in a quantity that cam be seen by the naked are and be photographed! We appreciate these photographed! We appreciate these photographed! We appreciate these photographed work on the internet as open source material to that the world can have a glimpie of them tool We have incorporated these photographs to share the visual beauty of the elements, and purely for education. We also longer sources are properly for the elements, and purely for education.

Photographs

The box encloses a small 'Start here' booklet and 'What's that photograph?' directory



By now...

Doing this part opened us up to an array of resources available in a variety of media

Thus, the need to share and propagate this compilation

Could those who couldn't avail our prepared material still be able to access this?

Sharing this kind of a project

Jan. 2014

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Sharing this kind of a project

The internet could address some of these



Exploring the internet medium

Creation of a set of webpages for the project www.letsmeetthechemicalelements.org

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Creation of a set of webpages for the project www.letsmeetthechemicalelements.org

Acts as a compilation of resources on the periodic table and elements

Describes the project in detail, for a prospective executor

The entire flyer is now available for anyone to read and share on the site (cards to follow)

About the pages



Easy to load

Basic HTML and CSS structure

Compact layout to aid mobile devices

A good destination to house a detailed feedback form



Students welcomed:

- The visual component
- The way the element 'talked' to them
- For once, Chemistry felt good to hold
- "I never knew that ____ was such an important element"
- "We normally learnt about Dobereiner, Newlands and Mendeleev, but not about other scientists"
- "I didn't get to see all elements, so this idea is nice"
- "I wish our books were so colorful!"



Teachers/ Educators said:

"I really enjoy seeing work in the types of Chemistry Education done internationally. The work you've done is really interesting and practically useful"

"Very nice initiative. Would be interested in learning its effectiveness once you have some data"

"This work is very well done, and I can see how this will capture the interest of students of all ages. It is a fabulous resource that can have a great impact on student learning"



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The project was accepted for presentation at the IUPAC International Conference on Chemistry Education in July 2014 (and a poster award too)

A very encouraging response at the ICCE and BCCE

'Unterricht Chemie', a German journal of Friedlich Verlag included this work in the special issue on the chemical elements (Issue 143, July 2014)



Let's take this project as an example and see how to go about creating any material

Teachers

Students









An area of trouble you want to address











The idea

How you wish to address the issue, what ideas









Who all, and for whom?

Alloting the work, deciding the audience





Reviewing what is already there

A great context: helps us decide better









What medium? What form factor?

Or a combination?











Economics

How to manage costs?





Preparing a detailed plan

Every big and small detail









Planning a timeline

How much time can you allot for this? Spaced over what phases?



Preparing the resources

A first draft, finalization, readying the final outcome





Feedback

From experts

From teachers

From students

Outreach



Place for improvement, always

For our project, for example:

Translation to regional languages
Detailed Feedback form
Writing on more themes
Enhancing availability

Continuous review, tend towards improvisation



Why do this, really?

For the teacher:

A rejuvenating and creative experience

A way to connect and engage with the students

A means to update knowledge

A possibility to teach



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A possibility to teach

For the student:

The joy of creation and ownership
Developing different perspectives
Understanding the role of Chemistry in their life
The very important tool of communication
Satisfaction of the geeky soul
Makes them responsible



'Nature's Building Blocks' by John Emsley

Theodore Gray, and his awesome work on the elements! Photographs, the card deck, and that unbelievable element vault!

Bassam Shakashiri and his rigorous 'Chemical Demonstrations' volumes

The Royal Society of Chemistry's 'Learn Chemistry' portal (naturally!)
Resources cannot get more exhaustive than this

The Journal of Chemical Education (Yes I seem to represent that 3 %, Norb!)

Wikipedia- a great example of knowledge sharing

University of Nottingham's Periodicvideos.com

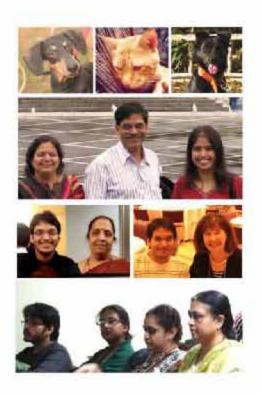
Kevin Dunn's 'Scientific Soapmaking' workshops

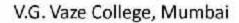
Patricia Hill's art-infused workshops- These are mindblowing

The Jmol and ChemCollective project

Arvind Gupta and his extensive collection of resources







Jayashree Ramadas, Chitra Natarajan, The HBCSE Library, Tilottama Shirodkar, Vijay Raul, Madhavi Gaitonde, Sumana Amin, Manoj Nair, Anjali- Ankita- Sandesh- Seema- Sharayu, Cosmetic section members

S.K. Patil, Gomathi Shridhar

Hema Printers, Print Vision Thane

Everyone at Human Touch of Chemistry and TCL

S.D. Samant, D.V. Prabhu

Kelly Butler, Julie Henderleiter, Ilka Parchmann

Unforgettable learning



HBCSE

Ctifr



